35. R. W. Stallrnan, Ray B. West JR., *The Aft of fiction,* p. 857
36. *Confidence,* p, 253
37. *The Portrait of* a *Lady,* p. 68
38. *ibid.,* p. 72
39. *Ibid.,* p. 42
40. *Ibid.,* p. 42
41. *Ibid.,* p. 165
42. *Ibid.,* p. 156
43. *Ibid.,* p. 154
44. *Ibid.,* p. 187
45. /£/£/-, p. 599
46. *Ibid.,* p. 3S9
47. *Ibid.,* Vol. II.. p. 16
48. *Ibid.,* p. 71
49. /£/</., p. 73
50. *Ibid.,* p. 73
51. *Ibid.,* p. 81
52. /d/d., p. 196
53. J. W. Ward, *The Imagination of Disaster,* p. 47
54. David Daiches, "Sensibility and Technique/' *Kenyon Review,* (Autumn 1943 pp. 573-574) " Isabel Archer, having made the initial - though cumulative - moral error, which results in her unhappy marriage, justifies and redeems herself (though not physically) by her decision to return to her husband and abide by her earlier ideal of marriage inspite of the fact tnat her husband for his part does not represent the ideal".

CHAPTER : I II

55. *The Boston/ans,* p. 112
56. *Ibid.,* p. 18
57. *Ibid.,* p. 36
58. *Ibid.,* p. 170
5. *Ibid.,* p. 316
9. *Ibid.,* p, 398
59. *Ibid.,* p, 31
60. *Ibid.,* p. 66
61. *Ibid.,* introduction to *The Bostonians*$_f$ London, 1952, pp. 11-12 (Irving Howe)
62. *Ibid.,* p. 345
63. *The Reverberator,* p. 195